

**Literature 203**  
**Professor Lewis**

## **Response Paper 18**

1. What do we learn about Virgil's values from **Pallas** in Books X and XII? What motivates Pallas? Is he sympathetic as a character? How are we to judge Aeneas's behavior with respect to Pallas in Book XII? Why create the character of Pallas at all? How does his character help Virgil to illustrate and reinforce the values of Rome?
2. What do you think of **Turnus**? Is he a worthy adversary for Aeneas? Are we meant to dislike and condemn him? Is he sympathetic at all? If so, when and why? What motivates him? What are his values? Are his values fundamentally different from those of Aeneas? If so, how? If not, what do you make of the fact that his values aren't fundamentally different? In the end, what makes Turnus the villain and Aeneas the hero of the *Aeneid*? Is Turnus in fact the villain and Aeneas the hero?
3. What do you make of **the ending** of the poem? Does Aeneas display Augustan virtues? Why or why not? Why does Virgil make Aeneas behave as he does? What values is Virgil endorsing?